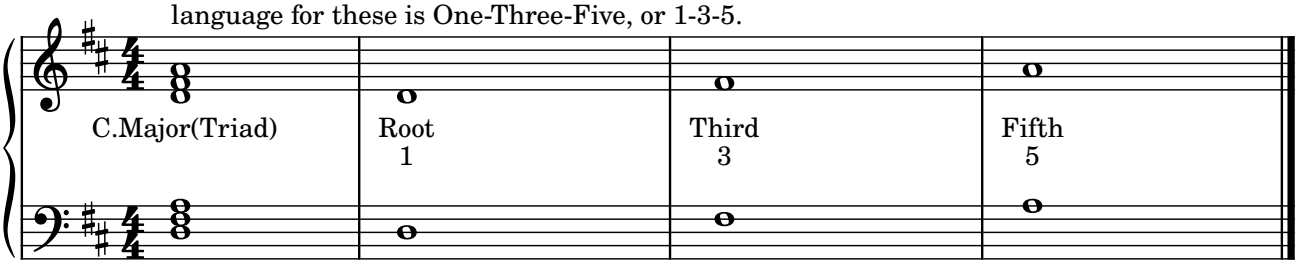
Voicings 1: Learning Page(D)

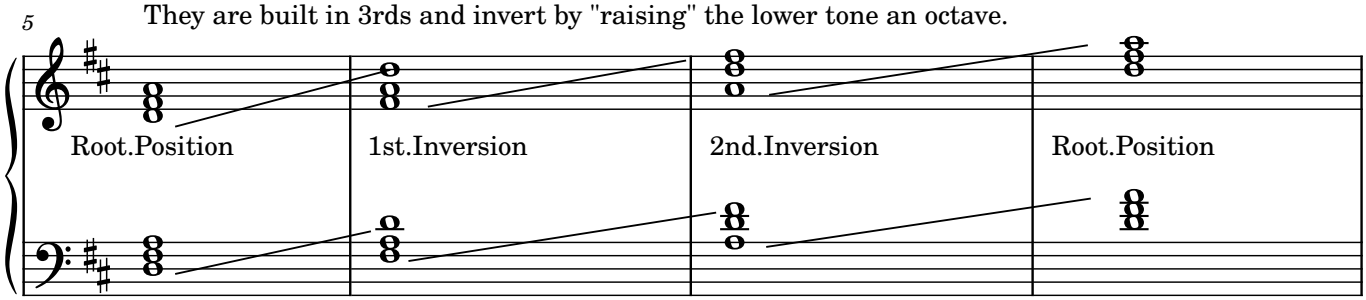
Chords are always "voiced."
Root Position and **Inversions** are the foundation.
In this LP the Root and Inversion positions will be displayed.

JimO

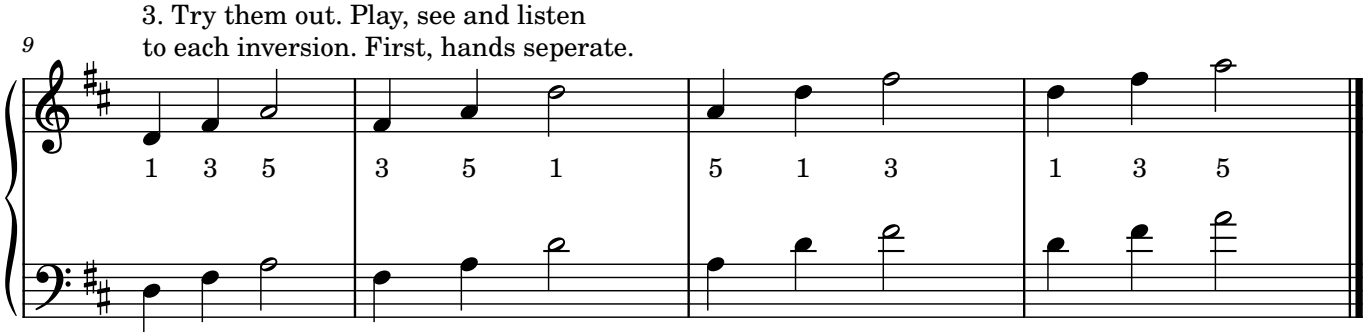
1. Here is a C major Triad. Triads are 3-part chords built with major or minor thirds.* Short-hand musician language for these is One-Three-Five, or 1-3-5.



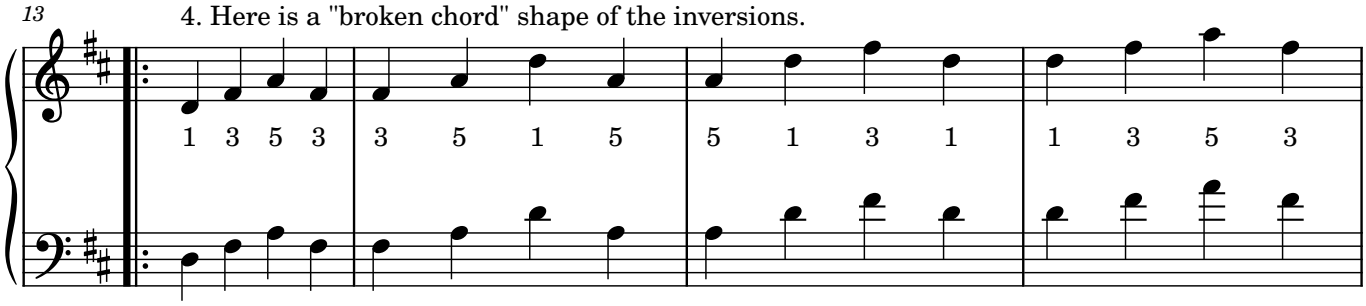
2. A chord of 3 tones yields 3 structures. We refer to them as Root, 1st and 2nd inversions. They are built in 3rds and invert by "raising" the lower tone an octave.



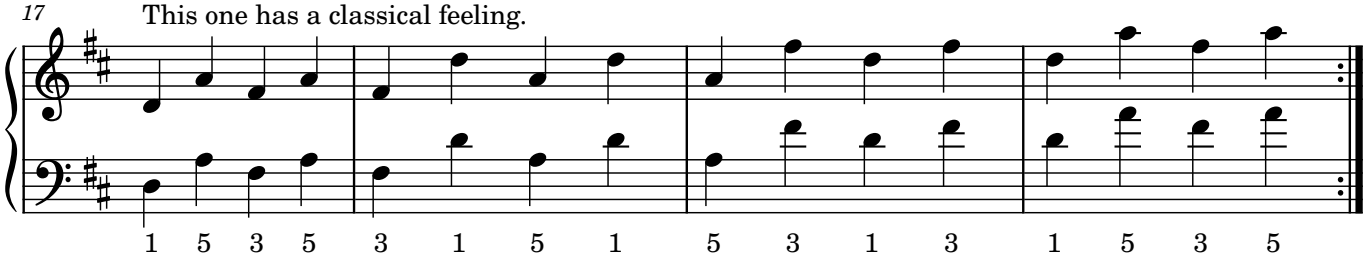
3. Try them out. Play, see and listen to each inversion. First, hands seperate.



4. Here is a "broken chord" shape of the inversions.



5. Here is another broken chord version. This one has a classical feeling.



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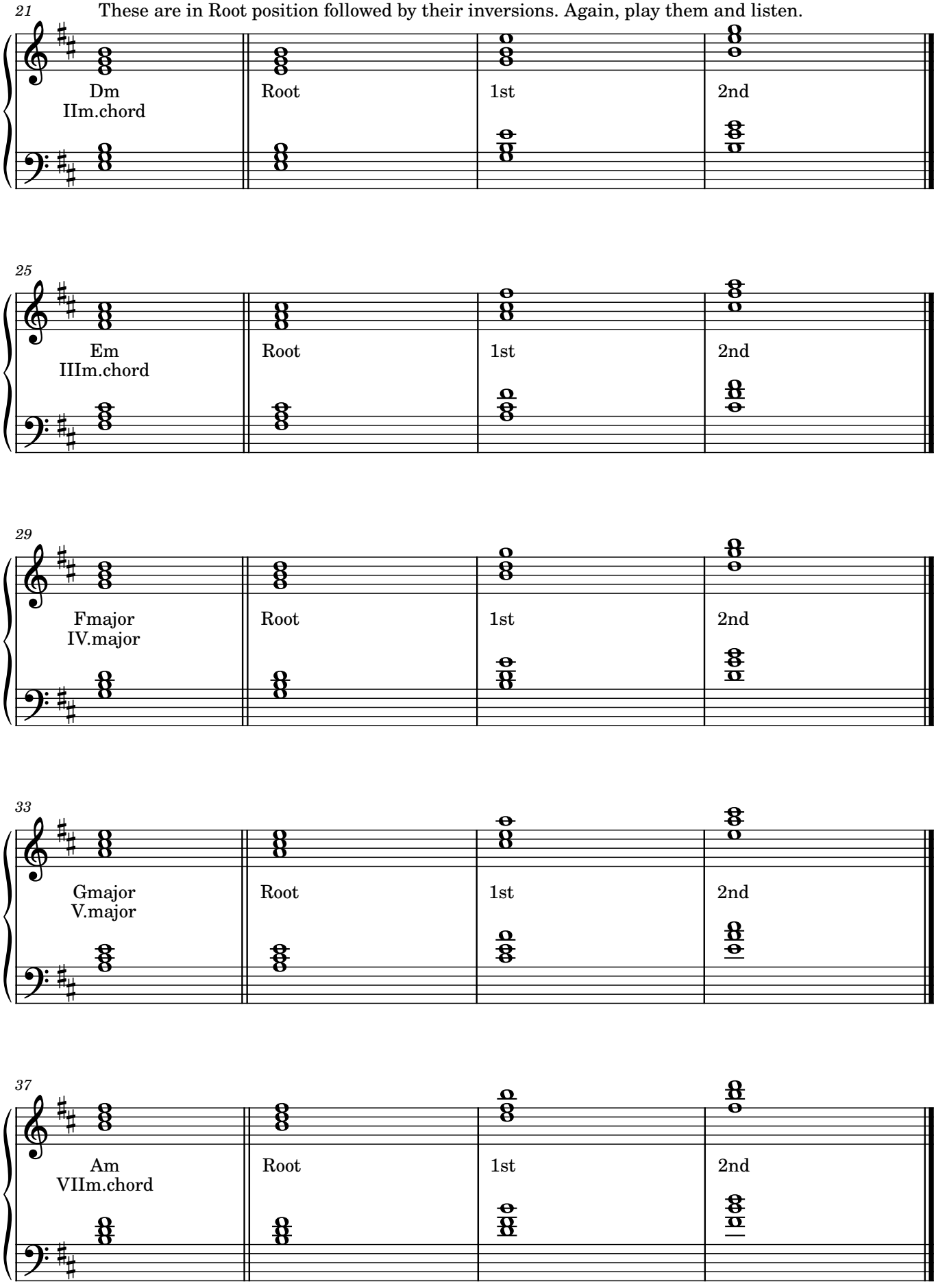
6. Here are the additional TRIADS for the key of C major.
These are in Root position followed by their inversions. Again, play them and listen.



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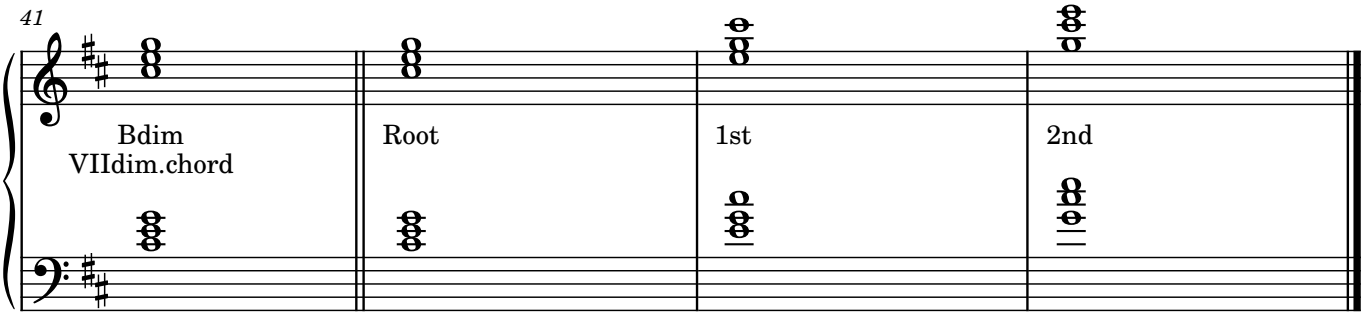
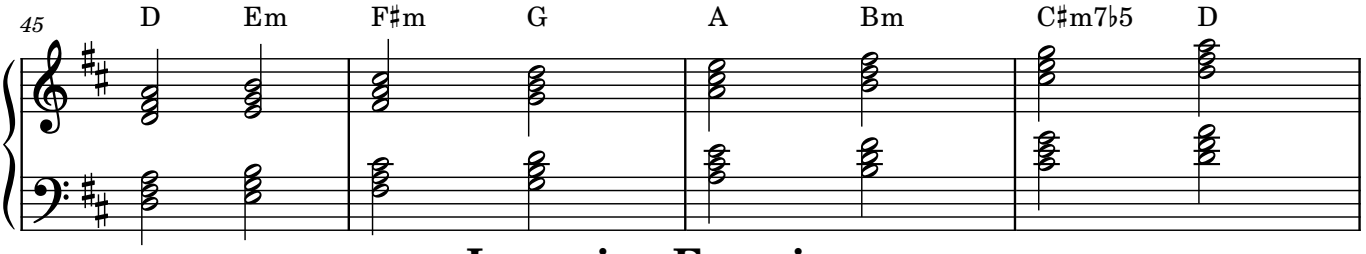
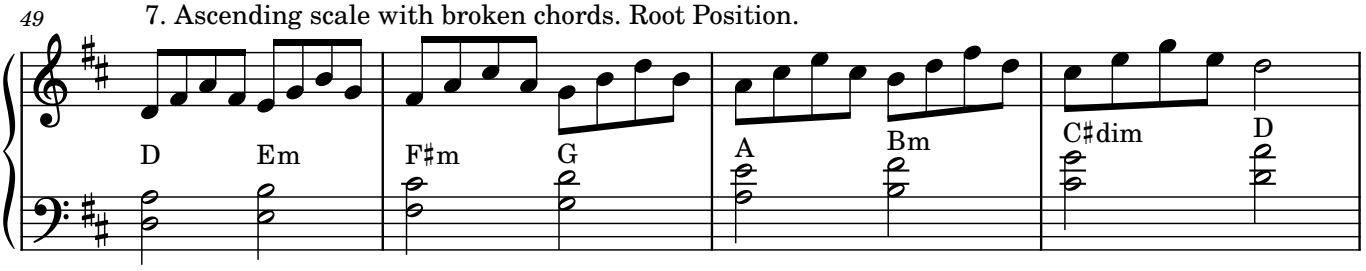


6. Triads ijn C major. Summary Staff.

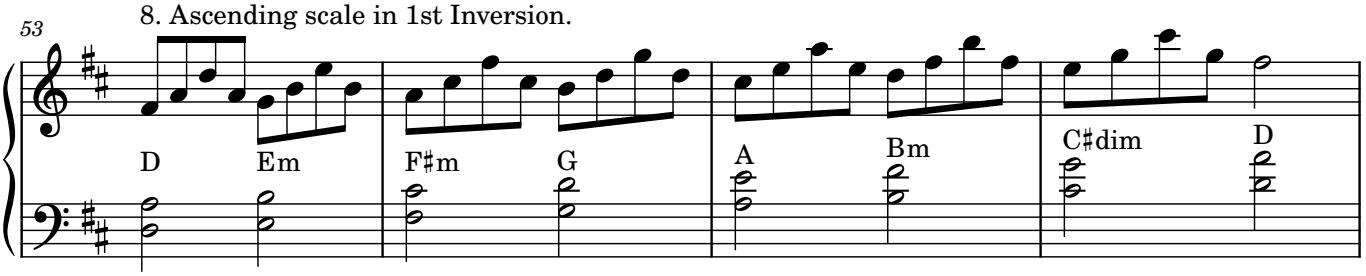


Inversion Exercises

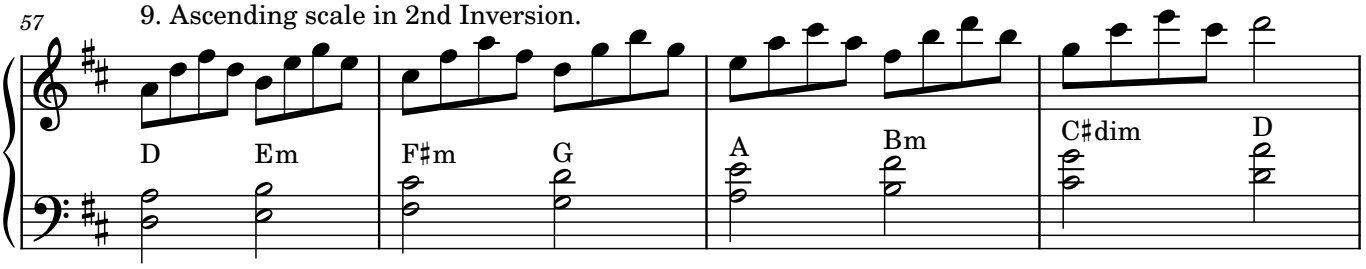
7. Ascending scale with broken chords. Root Position.



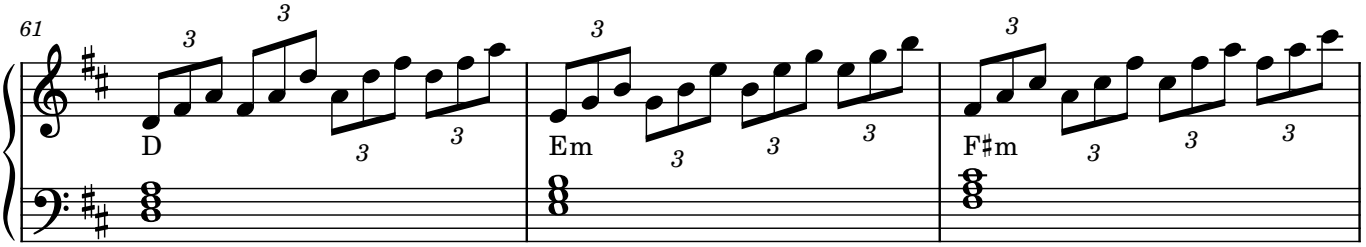
8. Ascending scale in 1st Inversion.



9. Ascending scale in 2nd Inversion.



10. 3 position triad "Climb".



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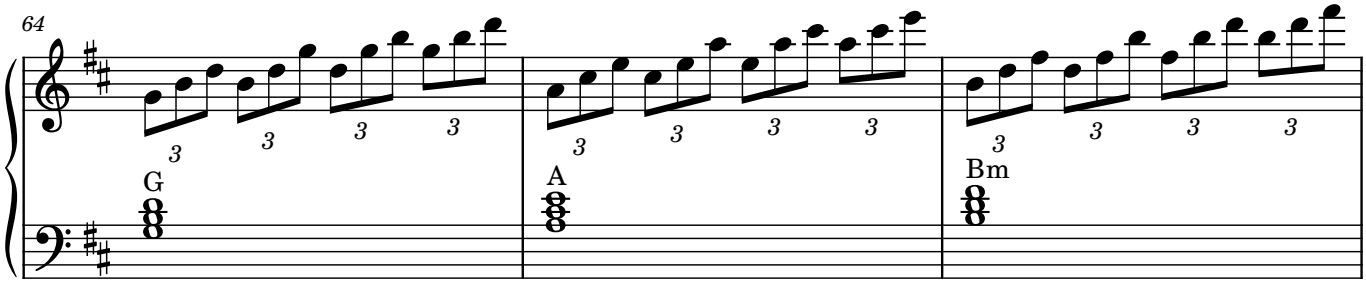
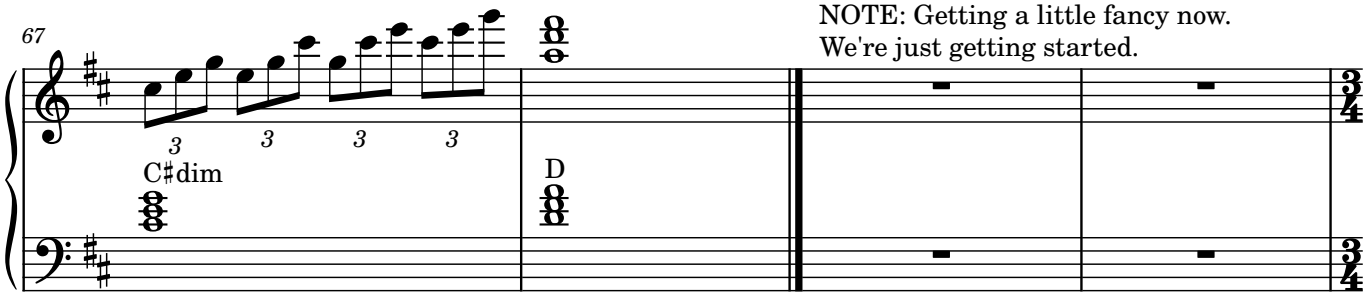
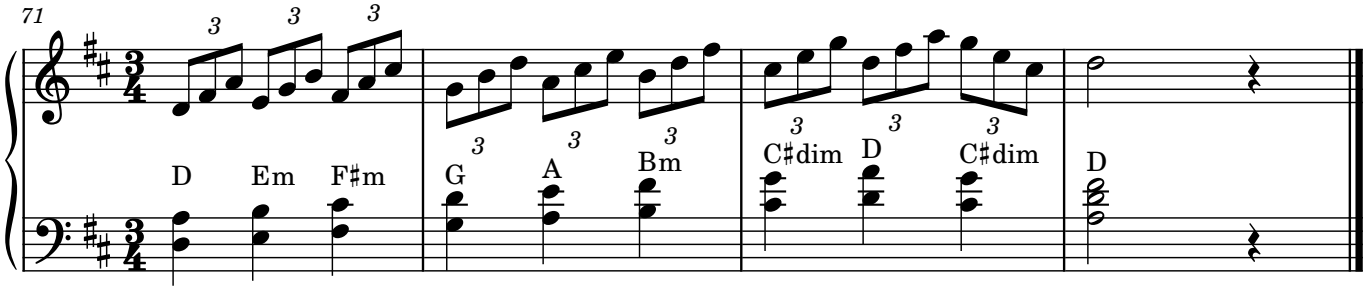
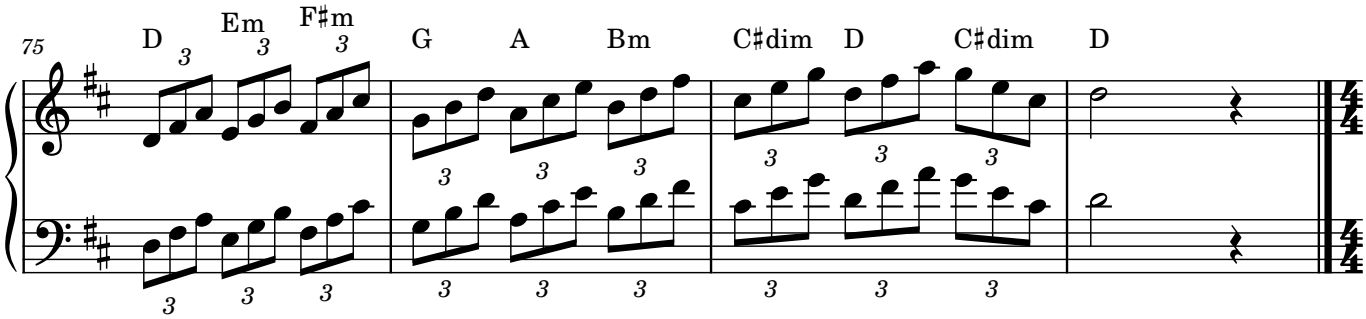




11. Shift to 3/4 time and try this.



12. Now try both hands in unison.



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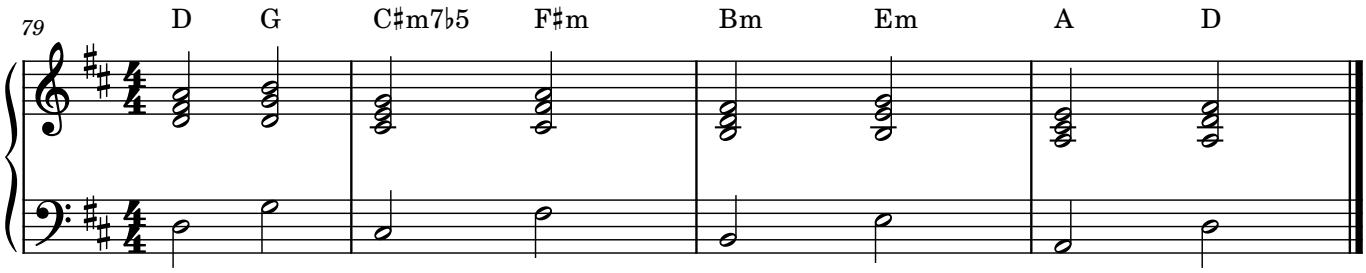
JimO's Diatonic Circle-of-Fifths



NOTE: The "Circle-of-Fifths" exercise shows how triads fit together from the standpoint of smooth "Voice-Leading." The basic principle of Voice-Leading is to do your best to keep "Common tones in the same voice." In this exercise the common tones are easy to see starting from the middle C on the treble clef. In this approach the Inversions follow the voice-leading.

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